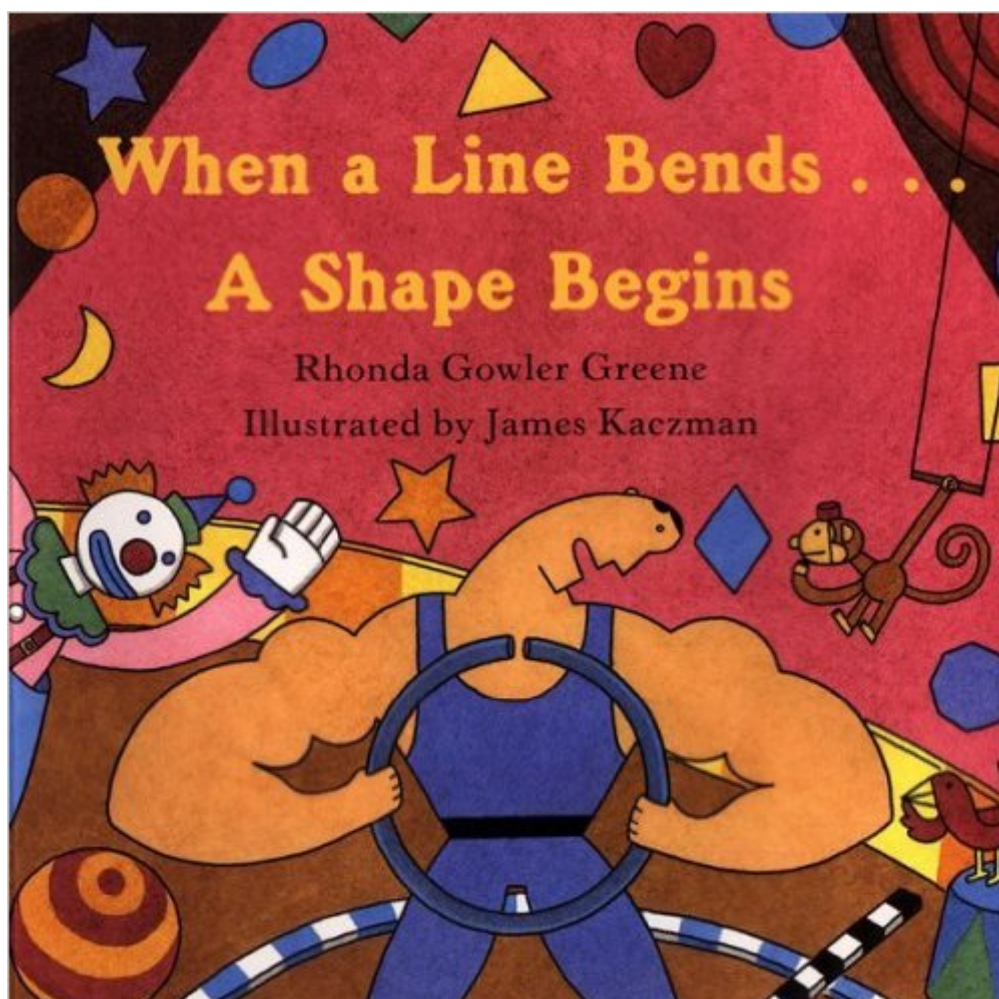


The book was found

When A Line Bends . . . A Shape Begins



Synopsis

A line is thin. A line is narrowâ ”curved like a worm, straight as an arrow. Squares, circles, triangles, and many more shapes abound in this lively book. With jaunty, rhyming text, young readers are invited to find different shapes on each busy, vibrant page. Once you start looking, you wonâ™t be able to stop! The perfect book for little ones beginning to distinguish shapes.

Book Information

Paperback: 32 pages

Publisher: HMH Books for Young Readers; Reprint edition (September 24, 2001)

Language: English

ISBN-10: 0618152415

ISBN-13: 978-0618152414

Product Dimensions: 0.2 x 8.5 x 9 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (35 customer reviews)

Best Sellers Rank: #23,803 in Books (See Top 100 in Books) #33 inÂ Books > Children's Books > Early Learning > Basic Concepts > Size & Shape #1967 inÂ Books > Children's Books > Literature & Fiction

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

I teach 3rd grade and purchased this book to introduce geometry. It really seems to interest the students. I had originally borrowed the book from a friend who teaches Learning Support, and she found it to be useful for introducing geometry.

This book is lively and fun with great illustrations and wonderful rhyming words. I purchased it to help teach elementary school children about two of the elements of art: line and shape. It did the job very well and has so many examples in the course of the poetry that it is one of the books you can easily read over and over.

In an industry where hundreds of childrens books are introduced almost every month, this one impressively stands out among all the other casualties for content and especially illustration. This is a rare case where illustration style and story does not try to patronize parents and their children nor

does it come across as an over-intellectualized wanna-be childrens book. I can't wait to have children so I can read and reread this book to them.

The rhymes are cute, but the main goal of an educational book should be to get the facts right. This one doesn't. The author explicitly states that for an object to be a rectangle, a quadrilateral must have two long sides and two short sides. This is incorrect. Every square is a rectangle. To make matters worse, the author goes on to imply that rotating a square 45 degrees will cause it to become a "diamond." First, there is no such shape as a diamond in geometry. Second, changing the orientation of a shape does not change what it is. I'm sick to death of trying to beat these misconceptions out of the heads of my high school geometry students. Avoid putting them into your child's head in the first place: Buy a different book.

As a preschool teacher, this book is wonderful for learning to see shapes in the world we live in. My children loved it.

I am an art teacher of young kids and the K-2 grade loves this book. I have used it in various ways to connect art and math (geometry) and to discuss how a line is just a line until it " closes" to make a shape. There are many many fine details in each page that kids love exploring. Own its kindle version so I can project it as an overhead, and then kids ask to see the book on their own later.

Rhonda Gowler Greene's book, *When a Line Bends...A Shape Begins*, delightfully introduces young children to geometric shapes. I have used this book for several years in my Pre-K class. It has been such an absolute success with my students that I recently purchased a new copy to keep in my classroom. James Kaczman's vibrant illustrations present shapes in a variety of sizes and orientation, using objects that are already familiar to young children. For example, the book presents square crackers, rectangle doors, and circle pennies. Representations such as triangle jack-o' lantern's eyes and squares Christmas presents allows me to link my lessons to seasonal themes. The images also depict both large and small shapes, giving students an opportunity to compare their sizes. Additionally, the text introduces vocabulary young children need to identify and describe geometric shapes. Greene conveys key concept words by combining children's descriptive language with geometric terminology. For instance, she describes a triangle as, "three sides, three corners too--the white sail of a boat, a tent just for you." The rhyming text engages children's imaginations, enabling them to begin to visualize shapes. Most teachers know that concept books

are not created equally. Greene's book stands out as a charming and fun book to introduce young scholars to geometric shapes. My class thoroughly enjoys reading it, and they eagerly look for and discuss shapes they see in their own environment. I highly recommend this book to all teachers and parents of young children.

Great condition and good timing in delivery. This book is nice to have in an art classroom. The book teaches the concept of forming shapes. It in our lesson map of a line that closed is a shape so it fit perfectly for grades K-3rd.

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